### **Color Spaces**

Ron Parr CPS 1/296

### Representing Color

- What is necessary to represent information needed to reconstruct a color scene?
- · Map perceptual colors to wavelengths?
  - Leaves out brightness
  - Leaves out saturation
  - Is this even sufficient to cover all colors?
- · Seems like we need 3 numbers
- · Why not use stimulation levels for our cones?

#### CIE

- · Commission Internationale de L'Éclairage
- Classic experiments measured cone sensitivity (up to linear transformation) using psychophysical experiments in 1931
- Revised slightly over time, but largely accurate validated with biological/chemical experiments decades later
- Original CIE experiments used 3 monochromatic light sources
- http://upload.wikimedia.org/wikipedia/commons/2/22/CIExy1931\_CIERGB.png

#### CIE Experiments: Things to Notice I

- · Total energy was kept constant
  - Only two dimensions needed for graph
- Colors inside triangle could be produced by any convex combination of primary illuminants
  - Generalization: Convex hull of k primary colors circumscribes physically possible colors produced with k primaries
- How did they get colors outside of the triangle?
  - Is negative light possible?
  - Achieved by subtracting light from reference image

#### CIE Experiments: Things to Notice II

- · Center point corresponds to white R=G=B
- · Distance from center corresponds to saturation
- · Angle around center corresponds to hue
  - Points along perimeter can be mapped to wavelengths
  - Shape suggests that no 3 pure colors are sufficient to cover entire gamut of viewable colors

#### CIE XYZ

- · CIE proposed alternate set of primaries: XYZ
- Desiderata:
  - All colors representable as positive combination of XYZ
  - Y chosen to correspond to perceived brightness
- · Consequences:
  - XYZ not directly physically realizable
  - Nevertheless, XYZ become the lingua franca of color science

# **Specifying Color Spaces**

- · Suppose we want to specify how a display (RGB) device works
- · Specify the output primaries as a function of X,Y,Z components
  - $-R = (R_x, R_y, R_z)$
  - G = (G, G, G,
- $B = (B_x, B_y, B_z)$
- · Q: What color is some combination of outputs from the RGB device?

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R_x & G_x & B_x \\ R_y & G_y & B_y \\ R_z & G_z & B_z \end{pmatrix} \begin{pmatrix} R \\ G \\ B \end{pmatrix}$$

### Chromaticities

- · Colors sometimes specified in terms of chromaticities
  - Lower case vs. Upper case!
  - r=R/(R+G+B)
  - g=G/(R+G+B)
  - b=B/(R+G+B)
- · Good news: Scale invariance, 2 numbers
- Bad news: Scale invariance, 2 numbers
- · Going from chromaticities to conversion matrix
  - Requires 4 sets of points
  - Linear system of 8 equations and 8 unknowns

### Converting Between Color Spaces

- · What color does R1,G1,B1 on your LCD monitor correspond to on your plasma TV?
- · NB: In principle, your computer software/firmware and your TV firmware should spare you (as a consumer) from ever worrying about this problem
- · Suppose:

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R^1_x & G^1_x & B^1_x \\ R^1_y & G^1_y & B^1_y \\ R^1_z & G^1_z & B^1_z \end{pmatrix} \begin{pmatrix} R^1 \\ G^1 \\ B^1 \end{pmatrix} \qquad \begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R^2_x & G^2_x & B^2_x \\ R^2_y & G^2_y & B^2_y \\ R^2_z & G^2_z & B^2_z \end{pmatrix} \begin{pmatrix} R^2 \\ B^2 \\ B^2 \end{pmatrix}$$

#### Conversion continued

• Suppose:

$$C^{1} = \begin{pmatrix} R^{1}_{x} & G^{1}_{x} & B^{1}_{x} \\ R^{1}_{y} & G^{1}_{y} & B^{1}_{y} \\ R^{1}_{z} & G^{1}_{z} & B^{1}_{z} \end{pmatrix} \qquad C^{2} = \begin{pmatrix} R^{2}_{x} & G^{2}_{x} & B^{2}_{x} \\ R^{2}_{y} & G^{2}_{y} & B^{2}_{y} \\ R^{2}_{z} & G^{2}_{z} & B^{2}_{z} \end{pmatrix}$$

- Have: Way of going from RGB to XYZ
- · Need: Way of going from XYZ back to RGB

#### Conversion continued

Given:

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = C^2 \begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix}$$

· Intuitively:

$$\begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix} = (C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

#### Linear Algebra Digression/Review

- · What is a matrix-vector product?
- · Vector components are a recipe for combining the columns of the matrix

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R^2_x & G^2_x & B^2_x \\ R^2_y & G^2_y & B^2_y \\ R^2_z & G^2_z & B^2_z \end{pmatrix} \begin{pmatrix} R^2 \\ G^2 \\ R^2 \end{pmatrix}$$

## Identity and Inverse

· Identity matrix:

$$I = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

· Properties

$$AI = IA = A$$

#### Inverse

· Properties:

$$A^{-1}A = AA^{-1} = I$$

- Exists if:
  - A is square
  - Has linearly independent columns

#### **Basis**

- · A basis is a minimal set of column vectors
- Span of a basis is the set of possible column vectors producible with linear combinations of basis vectors, i.e., matrix vector products
- · Columns of identity matrix are simplest basis

# Converting XYZ to R<sup>2</sup>G<sup>2</sup>B<sup>2</sup>

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = C \begin{cases} R^2 \\ B^2 \\ B^2 \end{cases}$$

$$(C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = (C^2)^{-1} C^2 \begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix}$$

$$(C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = I \begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix}$$

$$(C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix}$$

$$\begin{pmatrix} R^2 \\ G^2 \\ G^2 \\ = (C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

# Converting R<sup>1</sup>G<sup>1</sup>B<sup>1</sup> to R<sup>2</sup>G<sup>2</sup>B<sup>2</sup>

- · Convert to XYZ
- Convert to R<sup>2</sup>G<sup>2</sup>B<sup>2</sup>

$$\begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix} = (C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$
$$\begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix} = (C^2)^{-1} C1 \begin{pmatrix} R^1 \\ G^1 \\ B^1 \end{pmatrix}$$

#### Understanding Linear Algebra with Color

- Think of XYZ as the basis
- Coordinates of primaries in XYZ form columns of conversion matrix

$$\begin{pmatrix} X \\ Y \\ Z \end{pmatrix} = \begin{pmatrix} R^{1}_{x} & G^{1}_{x} & B^{1}_{x} \\ R^{1}_{y} & G^{1}_{y} & B^{1}_{y} \\ R^{1}_{z} & G^{1}_{z} & B^{1}_{z} \end{pmatrix} \begin{pmatrix} R^{1} \\ G^{1} \\ B^{1} \end{pmatrix}$$

- Matrix vector product specifies color mixing in terms of the XYZ primaries
- Conversion matrix is a *change of basis* from RGB to XYZ
- Conversion (C2)-1C1 is a change of basis from R1G1B1 to R2G2B2

# Linear Dependence

• Suppose the matrix inverse does not exist

$$\begin{pmatrix} R^2 \\ G^2 \\ B^2 \end{pmatrix} = (C^2)^{-1} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$

• What does this tell us?

#### Understanding Dependence in Color Space

- · Suppose inverse doesn't exist:
- · RGB primaries form linearly dependent columns
- Some primary expressible as a linear combination of others
- Colors expressible with combinations of primaries form line or point
- Not all colors in XYZ can be expressed as combination of colors in RGB (even if we allow negative colors)

## **Difference Color Spaces**

- · Spaces for additive color devices are often RGB
- · Sometimes more useful to express colors in terms of
  - Brightness (as a linear function of RGB) and differences
  - Y-R
  - Y-E
- · Many variations on this...

# Why use Y\*\* spaces?

- · Convenient for adding color to B&W TV
- · Useful for compression

### **Polar Coordinates**

- Polar coordinate representations catpure
  - Saturation
  - Brightness
  - Hue
- · Some problems:
  - Some confusion about meaning of brightness
  - Awkward mathematically

### Some Puzzles

- Suppose you tell your computer that an image is in a different colorspace. Should the image appearance change?
- Suppose you ask your computer to convert and image from one colorspace to another. Should the image appearance change?
- Suppose your camera stores images in sRGB (standard colorspace). Will converting to another colorspace let you see a wider range of colors?