**English**

*I teach at Hillside New Tech High School. We use project-based learning as the mode of presentation and evaluation. We do use the standard course of study as a guide.*

As a study of fiction elements and theme, the project requires students to view examples of movies and create a movie trailer for an original thematic movie. Students’ movie trailers must include at least ten scenes, be a minimum of 2 ½ minutes in length, name actual actors and actresses, present a theme, and contain credits.

**Objectives**—Students will be able to:
- Demonstrate an understanding of the elements of fiction.
- Analyze an action movie.
- Complete a storyboard for an original thematic movie.
- Begin planning movie trailers, using clips and photos.

**Prior Knowledge**—an understanding of fiction, and movie trailer guidelines.

**Warm-up**—Students will complete creative events entries (in the briefcase).

**Procedures**—
- Students will complete their creative events entries.
- View the example of an abbreviated movie trailer, from Alice (Boys on a Bike).
- Watch the movie *The Bourne Identity*.
- Students will create a storyboard for their own story and begin planning movie trailers, in groups.

**Closure**—
- Students will have demonstrated an understanding of fiction, through movies.
- Students will have begun analyzing the movie, focusing on the fiction elements.

**Assessment**—
- Formal—submission of completed storyboard (to be used for movie trailers).
- Informal—observation of student.

**Text/materials**—
- Supplementary materials—movie *The Bourne Identity*
- Storyboard worksheet.