Things Fall Apart, Part I Activity

Purpose

- To summarize and analyze each chapter in Part I of the work
- To note conflict, characterization, exposition and other literary elements present in each chapter of Part I
- To develop an understanding and appreciation of Nigerian Ibo Culture

Objectives from the North Carolina Standard Course of Study

2.01 Demonstrate the ability to read, listen to and view a variety of increasingly complex print and non-print informational texts appropriate to grade level and course literary focus, by:

- Identifying and analyzing text components (such as organizational structures, story elements, organizational features) and evaluating their impact on the text.
- Providing textual evidence to support understanding of and reader's response to text.
- Demonstrating comprehension of main idea and supporting details
- Summarizing key events and/or points from text
- Making inferences, predicting and drawing conclusions based on text
- Identifying and analyzing personal, social, historical or cultural influences, contexts, or biases
- Making connections between works, self and related topics
- Analyzing and evaluating the effects of author's craft and style
- Analyzing and evaluating the connections or relationships between and among ideas, concepts, characters and/or experiences
- Identifying and analyzing elements of informational environment found in text in light of purpose, audience and context.

2.02 Create responses that examine a cause/effect relationship among events by

- Effectively summarizing situations
- Showing a clear, logical connection among events.
- Logically organizing connections by transitioning between points
- Developing appropriate strategies such as graphics, essays, and multimedia presentations to illustrate points.

5.01 Read and analyze selected works of world literature by:

- Using effective strategies for preparation, engagement, and reflection
- Building on prior knowledge of characteristics of literary genres, including fiction, non-fiction, drama, and poetry, and exploring how those characteristics apply to literature of world cultures
- Analyzing literary devices such as allusion, symbolism, figurative language, flashback, dramatic irony, situational irony, and imagery and explaining their effect on the work of world literature
- Analyzing the importance of tone and mood
- Analyzing archetypal characters, themes, and settings in world literature
- Making comparisons and connections between historical and contemporary issues
- Understanding the importance of cultural and historical impact on literary texts
Process

During the year, you have had the opportunity after a few tutorials (e.g. Princess/Dragon, Heads, Penguin Eat Fish) to use Alice as a presentation tool for literary analysis. With this assignment, all groups must use Alice to present the following assignment.

Preparation:

1. Complete a brainstorming exercise noting what we already know about Africa
2. View PowerPoint describing Ibo culture, the Nigerian tribe explored in the text.
3. Watch Alice presentation depicting Things Fall Apart, Chapter 1.

Activity

1. Choose a chapter from Part I of Things Fall Apart.
2. Read the chapter noting cultural traditions and analyzing text for literary techniques.
3. Complete storyboard for Alice presentation.
4. Use computers to complete Alice presentation.

Presentations

Rubric

Content 40  
- Animation accurately depicts main events in chapter
- Animation has literary analysis at end of animation (questions and/or information)
- Ability to answer questions correctly/effectively from classmates and teacher about text

Mechanics/Organization 20  
- Grammatically correct, e.g. no run-ons, correct punctuation and spelling, etc.
- No use of first or second person
- Flows smoothly

Process

- Complete Storyboard 10  
  (You will not be given a computer until your storyboard is submitted and approved!)

Format 15  
- Must be in Alice 2.2 presentation
- Must be school-appropriate
- Use Alice 2.2 program effectively (honest attempt at smooth movements, etc.)

Presentation

- Must speak clearly (enunciate, have inflection and speak slowly) 15  
- No rude comments to fellow classmates 100