Objective- After reading and discussing “Seventh Grade students will create a scene in Alice from the short story after mapping it out on a storyboard.
RL3- analyze how particular elements of a story interact.
W3- write narratives to develop imagined experiences.

Materials:
1. pencils
2. storyboard handouts
3. computers installed with Alice

Procedures:
1. “Seventh Grade” has already been read and discussed in class.
2. Students must then map the following scenario on their storyboard sheets:
   Mr. Bueller asked if anyone knew French. Victor raised his hand, wanting to impress Teresa. The teacher beamed and said, “Très bien. Parlez-vous français?”
   Victor didn’t know what to say. The teacher wet his lips and asked something else in French. The room grew silent. Victor felt all eyes staring at him. He tried to bluff his way out by making noises that sounded French. “La me vave me con le grandma,” he said uncertainly.
   Mr. Bueller, wrinkling his face in curiosity, asked him to speak up.
   Great rosebushes of red bloomed on Victor’s cheeks. A river of nervous sweat ran down his palms. He felt awful. Teresa sat a few desks away, no doubt thinking he was a fool. Without looking at Mr. Bueller, Victor mumbled, “Frenchie oh wewe gee in September.”
   Mr. Bueller asked Victor to repeat what he said. “Frenchie oh wewe gee in September,” Victor repeated.
   Mr. Bueller understood that the boy didn’t know French and turned away. He walked to the blackboard and pointed to the words on the board with his steel-edged ruler.
Because the story is only told from Victor’s pov, students can create what they think may be thoughts of the other people in the classroom; as long as it’s appropriate.
3. Students will then use their storyboard to create the scene in Alice.