**Objective(s):**
I will utilize Alice software to create a myth/fable/legend that we have read in class after I have had a chance to create a storyboard.

**Bell Ringer:**
Introduction to Alice
https://www.youtube.com/watch?v=Nm7bv4wduTI

**Differentiated Instruction:**
Handouts provided
i. Vocabulary handout
http://www.cs.duke.edu/csed/alice/aliceInSchools/workshop12/handouts/AliceGlossary.pdf
ii. Handout Essentials of Alice Tutorials (rabbit)

**Literacy**
- Main Idea/Detail
- Inferences
- Questioning
- Vocabulary
- Summarizing
- Visual Image
- Predicting/Connecting
- Relationships

**Numeracy**
(Math Practice)
- Interpret & Persevere in Problem Solving
- Abstract/Quantitative Reasoning
- Construct Arguments & Critique Others' Reasoning
- Model Situations
- Use appropriate tools strategically
- Attend to Precision
- Look for and make use of structure
- Look for and express patterns

**Learning Activities**
- Notes (Direct Instruction)
- Student Discussion
- Sustained Reading
- Sustained Writing
- Reports/Presentations
- Cooperative Groups
- Hands-on Engaged
- Play Bell Ringer
  Pass out Essentials of Alice Tutorials (rabbit)
  Pass out Vocabulary Handout
  Pass out Myth/Fable/Legend project and rubric
- Pass out and review project and rubric
- Lead class as student individually complete Essential to Alice Tutorial (15 min)
- Pass out Storyboard (25 min)
  Students will choose which fable/myth/legend they would like to create a short animation video for in Alice

**Assessment**
- Activity Sheets
- Independent work
- Project/Presentation
- Teacher observation
- Confer w/Student
- Quiz/Test
- Performance/Lab

**RIGOR**
- BASIC
  - Recall
  - Understanding
  - BASIC
  - Apply
  - Analyze
  - PROFICIENT
  - Evaluate
  - Create

**Description**
Storyboard will be graded for thoroughness

**Learning Objectives**
CCSS.ELA-LITERACY.RL.9-10.2
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

CCSS.ELA-LITERACY.RL.11-12.3
Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

CCSS.ELA-LITERACY.RL.11-12.5
Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

**Numeracy (Math Practice)**
- Interpret & Persevere in Problem Solving
- Abstract/Quantitative Reasoning
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**Bell Ringer**
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