Disney Animation: The Illusion of Life Thomas and Johnston

The Principles of Animation

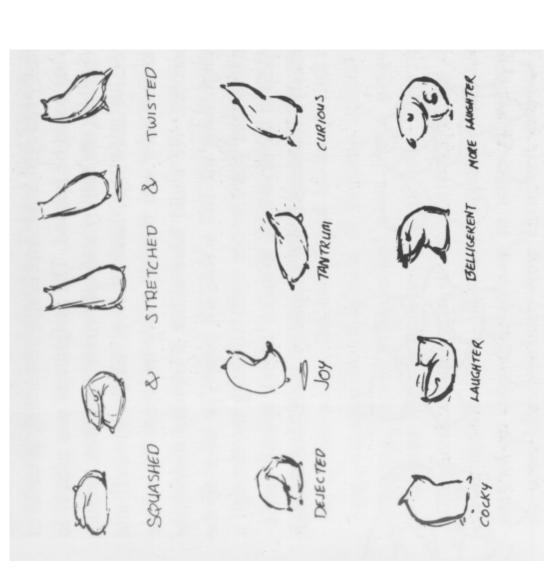
Squash and Stretch Arcs Anticipation Secondary Action

Staging Timing

Pose to Pose Exaggeration

Follow Through Solid Drawing

Slow in and Slow out Appeal



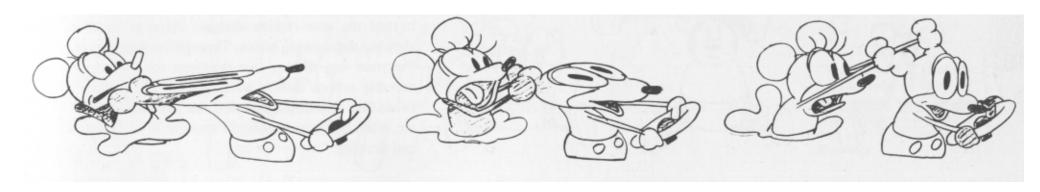
The famous half-filled flour sack, guide to maintaining volume in any animatable shape, and proof that attitudes can be achieved with the simplest of shapes.

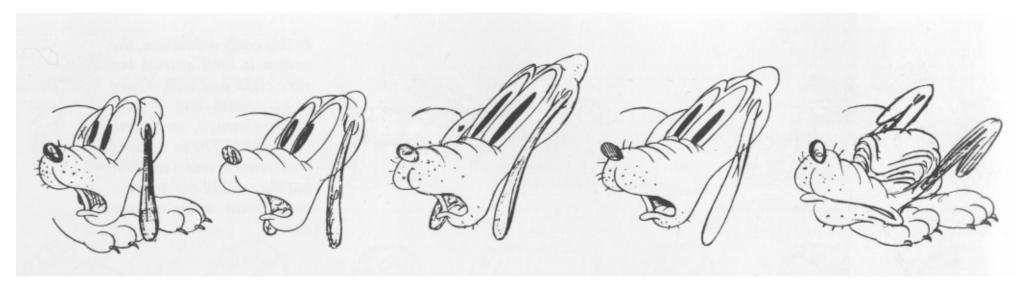




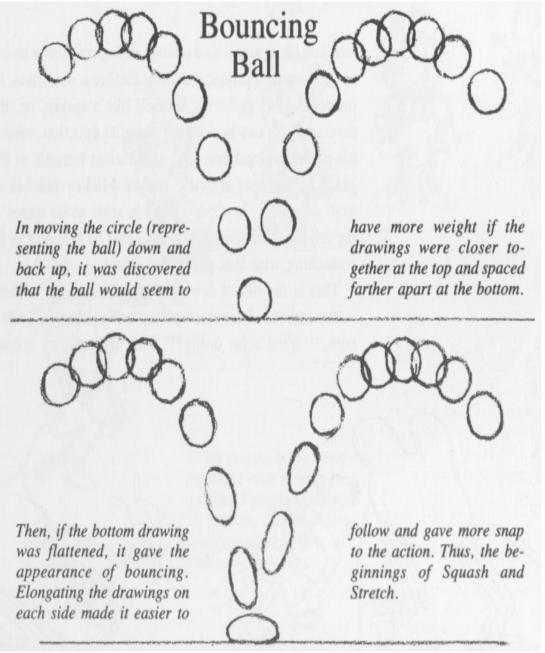
HAPPY

Squash and Stretch





Squash and Stretch

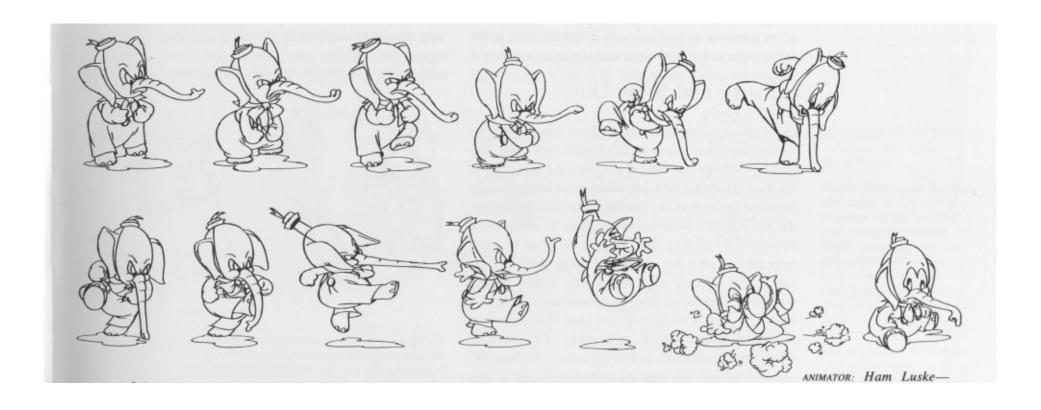


Anticipation



Follow Through

Follow Through



Secondary Action

