In the work "Unintended Consequences: Twelve Years Under the DMCA" by the EFF/Fred Von Lohmann, the author claims that section 1201, the anticircumvention statute, has done all but one of the following — which one is NOT an unintended consequence (in Section 1).

- A. The DMCA Chills Scientific Research, e.g., of Prof. Ed Felten's research teams.
- B. The DMCA jeopardizes fair use by giving copyright holders the opportunity and power to eliminate it.
- C. The DMCA impedes competition and innovation, especially aftermarket competition (e.g., garage door openers).
- D. The DMCA has made it difficult for users to use VPNs (virtual private networks) because such use is against the terms of the DMCA.

Answer Key: D

In 2009 Apple sued BlueWiki, which of the following is TRUE regarding the lawsuit (select all choices that are true).

- A. BlueWiki was hosting a discussion, not distributing tools for anti-circumvention.
- B. Apple threatened the wiki company with a cease-and-desist letter based on the DMCA.
- C. Apple ultimately dropped the suit after BluWiki countersued based on free-speech issues.
- D. BluWiki subsequently went out of business after Steve Jobs gave a speech about their web service.

Answer Key: A,B,C

On page 18 the article mentions that Blizzard, the company that creates and distributes World of Warcraft, has successfully sued the maker of a bot/glider program that helps a user/gamer when away from the computer.

- True
- False

Answer Key: True
On page 19 the article mentions that Ticketmaster won a suit under the DMCA in part because the DMCA contains no financial damage threshold (unlike other laws that due contain such a threshold).

- True
- False

Answer Key: True

Insert New Question

Question 5 Fill in the Blank -

On the last page of the article, the sentence that begins with "Years of experience" indicates that the [DMCA] statute reaches (two words) ______ ______

Answer Key: too, far

Insert New Question

Question 6 Fill in the Blank -

When the article "Circumventing Authority: Loopholes in the DMCA Access Controls" was written, it's author, Adam Rucker, was a candidate for the JD degree at _____ law School.

Answer Key: Duke

Insert New Question

Question 7 Single Correct -

At the beginning of Section III of Rucker's DMCA article the author claims that Section 1201 isn't really a copyright law. Of the following, which one is NOT given as a reason justifying this claim.

- A. The law neither confers nor modifies any property rights.
- B. The statute is about technological access controls.
- C. The statute does not reserve rights only for copyright holders.
- D. The statute mixes patent concepts with copyright law.

Answer Key: D

Insert New Question

Question 8 Single Correct -

In section III/A, Impenetrable Armor, Rucker discusses the case Universal Studios versus Reimerdes. Which of the following is NOT mentioned as an important aspect of that case?

- A. The case is about posting DVD decrypting software called CSS on websites.
- B. The defendants in the case argued that CSS was not an effective technological/control protection because it was easily broken.
- C. The deCSS decrypting software was developed by an industrial consortium and paid for by George Soros.
- D. The case was a precedent for subsequent lawsuits, including 321 Studios v Metro Goldwyn Mayer Studios

Answer Key: C

Insert New Question

Question 9 Single Correct -

In Section IV.A of Rucker's DMCA Article (Circumvention is ... sometimes possible) which of the following is NOT offered as evidence/backing for the author's views.

- A. Circumvention requires activity outside the normal scope of operation.
- B. Using a legitimate password without authorization cannot constitute circumvention.
- C. Unauthorized use of a complex encryption key/scheme is illegal under the DMCA.
C. Unauthorized use of a complex encryption key/scheme is illegal under the DMCA.

D. Licensed encryption engineers are not or should not be accountable under the DMCA.

Answer Key: D

Question 10 | True False - 1.0
In Section V, What's Wrong With Reimerdes, Rucker claims that section 1201/DMCA says nothing about obtaining keys for CSS legally, and that courts have interpreted the law (e.g. as in Reimerdes) with flawed logic.

Answer Key: True

Question 11 | True False - 1.0
In his conclusion Rucker claims that major rewrites in the language of the DMCA/Section 1201 are needed to make it effective in combatting digital piracy.

Answer Key: False

Question 12 | Multiple Correct, Multiple - 1.0
In the article Video Pollution on the Web, by Benevenuto et al, The authors make several claims in the abstract. Select each claim that is made (more than one, less than all).

- A. Part of the huge success of multimedia content in the Web is due to the change on the user perspective from content consumer to content creator.
- B. Users can pollute the system spreading video messages containing undesirable content.
- C. Users can pollute the web by uploading content whose video quality is poor.
- D. Users can upload identical videos, generating duplicates of the same content on the system.

Answer Key: A,B,D

Question 13 | Single Correct - 1.0
The authors quote the number of videos viewed each month in the US as:

- A. 14.5 million
- B. 14.5 billion
- C. 14.5 trillion
- D. 14.5 petabytes of video

Answer Key: B

Question 14 | Single Correct - 1.0
After the first table the authors mention several VSS service/websites. Which one is NOT mentioned.

- A. YouTube
- B. Dailymotion
- C. Metacafe
- D. Vimeo
D. Vimeo

Answer Key: D

Insert New Question

Question 15

True False - 1.0

Remove I

Edit

In discussion the problem of pollution due to promotion (opportunistic users try to modify system statistics such as the number of views of a video) the authors mention singer Avril Lavigne.

☐ True

☐ False

Answer Key: True

Insert New Question

Question 16

True False - 1.0

Remove I

Edit

In discussion redundant information the authors claim:

The popularity of content can be spread across multiple duplicates, which is undesirable for caching systems.

☐ True

☐ False

Answer Key: True

Insert New Question

Question 17

Fill in the Blank - 1.0

Remove I

Edit

In discussing incorrect, noisy, imprecise or manipulated metadata the authors cite the Jaccard index used to measure similarity between tags associated with videos. They show a table/bar graph that they claim shows that (fill in a number) ______ percent of the pairs of duplicates have a Jaccard index under 0.3

Answer Key: 87

Insert New Question

Question 18

True False - 1.0

Remove I

Edit

The authors show graphs in Figures 2 and 3, they claim these show "the curves for video promoters are much more skewed towards smaller values, that is, promoters tend to target videos that are still not very popular".

☐ True

☐ False